

# SONORO

# MUSIKLAND

## 2022 4TH EDITION



22 - 31  
JULY  
2022

BRAȘOV / PREJMER / HĂLCIU / CRIȚ / MEȘENDORF / SIGHIȘOARA / VISCRI / PROD

# BRD REZONANȚE

**MUZICA TE INSPIRĂ,  
TE BUCURĂ,  
TE RELAXEAZĂ,  
ASCULT-O ÎN  
RITMUL VIEȚII TALE!**

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INTRĂ PE SPOTIFY  
ȘI ASCULTĂ PLAYLIST-UL  
**REZONANȚE  
CIRCADIENE**



GRUPE SOCIETE GENERALE





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Dear Music Aficionados,

We invite you to attend the 4th edition of the **SoNoRo Musikland Festival**, the “youngest” project of the SoNoRo Association, which will take place between **July 22nd and July 31st 2022** in Braşov and also in the picturesque villages of the Transylvanian Hills area. These villages promoted by Prince Charles of Great Britain who has shown a great interest in the area, belong to the international heritage celebrated worldwide.

The **SoNoRo Musikland Festival** was born in 2019 with the desire to celebrate the cultural heritage of Transylvanian villages and towns. The etymology of the festival's name is purposefully German given that our intention is to celebrate the cultural heritage of this place laden with Saxon history and traditions. The concerts of the **SoNoRo Musikland Festival**, given by some of the most appreciated European musicians, represent a strong affirmation of the accessible and universal character of classical music, which can gain new lovers in urban but especially rural communities in Transylvania. These concerts are very much an opportunity to draw attention to the architectural and historical monuments represented by the fortified churches of the area, thus contributing to their popularization as cultural destinations.

Let us be carried away by the joy of music and the discovery of exceptional places in Romania!

*Welcome to a new edition of our growing festival which sheds more light each year than Prince Charming in the fairy tale. It could not be otherwise because the area of Transylvania with an impressive history and a perfect beauty welcomed us with open arms and is once again ready for an edition full of music, in exceptional places, which are worth discovering and including on all cultural travel maps.*

*This year we open the festival with a concert in **St. John's Square in Brasov** - an urban space regained by the city for outdoor cultural events - and then we will continue with places where we arrive for the first time. Like the Palace from Mureşenilor street, no. 27, now **HUB 2068**, one of the most beautiful buildings in the historic center of Brasov, built in 1869 by architect Peter Bartsch. Another historical and architectural jewel that we shall visit is **Prejmer Fortress Church**, present on the UNESCO World Heritage List and also the **Heldsdorf Mansion**, in the village of Hălchiu, a former barn morphed into a brilliant event space. Also, the **Weavers' Bastion**, the **fortified church from Criş**, the **fortified church from Meşendorf**, the **Baroque Hall of Sighişoara City Hall**, **Meşendorf Gasthaus**, **Pension Viscri 125**, **Cross Country Farm from Prod** and the **fortified Church from Viscri** are the places where we return with joy and where 12 internationally renowned musicians will create unique musical moments. Therefore, I invite you to travel with us to Transylvania!*



**RĂZVAN POPOVICI**

Director of the  
SoNoRo Musikland Festival



# SONORO MUSIKLAND CREATES A SPACE FOR US WHERE MUSIC BECOMES PART OF THE MOMENTS OF EXPLORATION OF VILLAGES AND TOWNS IN TRANSYLVANIA.

*It happens to all of us to wake up with a song in mind or to be able to fall asleep only if we listen to music. We all have a soul song or earworm pieces or guilty pleasures that we carry with us as a noisy secret. Music is part of our lives and even more: part of our identity! It helps us get through difficult times, it helps us when we need more courage or more calm. And how could we celebrate victories, joys, moments of success if not through music? SoNoRo Musikland creates a space for us where music becomes part of the moments of exploration of villages and towns in Transylvania.*

*For us, the people of BRD, classical music is a symbol for commitment, diversity, collective harmony, but, more than anything, it is a symbol of generosity, of the way we share unique moments with others. SoNoRo Musikland is exactly this kind of a unique moment and we want to share it with as many of you as possible.*

*We are pleased to welcome you at the concerts!*

**FLAVIA POPA**

**Secretary General of the BRD Groupe Société Générale**



# THE SONORO UNIVERSE IS AN EXPANDING CREATIVE RESOURCE AND A CULTURAL PLATFORM TO WHICH THE ROMANIAN CULTURAL INSTITUTE HAS ADHERED REGARDLESS OF TIME AND SPACE.

*SoNoRo Musikland is the latest "scientific" proof of the partnership between us, a festival that promotes the cultural heritage of Transylvania. Chamber music, performed by internationally renowned musicians, will conquer in 2022 the audience present at concerts organized in unconventional spaces, architectural and historical monuments in the region, such as the Weavers' Bastion and St. John's Square in Brasov,*

*fortified churches in Mures counties, Sibiu and Braşov or the Heldsdorf Mansion in Hălchiu.*

*I congratulate the SoNoRo team and I express my hope that it will continue to transform Transylvania into the Land of Music for the years to come.*

**LIVIU SEBASTIAN JICMAN**

**President of the Romanian Cultural Institute**



# OPENING CONCERT

📅 **Friday, 22.07.22, 19:00**  
📍 **Braşov / St. John Square**

## **WOLFGANG AMADEUS MOZART (1756–1791)**

*Le Nozze di Figaro* Overture K.492

## **PIOTR ILICI CEAIKOVSKI (1840–1893)**

*Rococo Variations*, opus 33

*I. Tempo della Thema II. Tempo della Thema - Cadenza III. Andante*

*IV. Allegro vivo V. Andante grazioso VI. Allegro moderato*

*VII. Andante sostenuto VIII. Allegro moderato con anima*

## **MAX BRUCH (1839–1920)**

Double concerto for clarinet and viola, opus 88

*I. Andante con moto*

*II. Allegro moderato*

*III. Allegro molto*

**RĂZVAN POPOVICI / VIOLA**

**JUSTUS GRIMM / VIOLONCELLO**

**THORSTEN JOHANNIS / CLARINET**

**CRISTIAN OROŞANU / CONDUCTOR**

**BRAŞOV PHILHARMONIC SYMPHONY ORCHESTRA**



Located in the vicinity of the Franciscan Church dedicated to St. John the Baptist, St. John Square is an urban space redesigned in recent years, being converted from an area of parking lots and ambiguous functions into a mixed-use space, suitable for intimate cultural events with a small format. The initial aim of the urban redevelopment was to convert an area with a diluted personality into a genuine hub of cultural life in Braşov.

# HYMNE À L'AMOUR

📅 **Saturday, 23.07.22, 19:00**  
📍 **Braşov / HUB 2068**

## **DARIUS MILHAUD (1892–1974)**

*Quatre visages* for viola and piano

*I. La Californienne*

*II. The Wisconsinian*

*III. La Bruxelloise*

*IV. La Parisienne*

## **ERNEST CHAUSSON (1855–1899)**

*Piece* for cello and piano, opus 39

## **CAMILLE SAINT-SAËNS (1835–1921)**

Sonata no. 1 for violin and piano,

in D minor, opus 75

*I. Allegro agitato*

*II. Allegretto moderato*

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**JESÚS REINA / VIOLIN**

**MIHAI COCEA / VIOLA**

**RĂZVAN POPOVICI / VIOLA**

**JUSTUS GRIMM / VIOLONCELLO**

**THORSTEN JOHANNIS / CLARINET**

**DIANA KETLER / PIANO**

**GUSTAVO CARVALHO / PIANO**



One of the most beautiful buildings in the historical centre of Braşov - the palace at 27 Muresenilor Street - comes back to life after more than 150 years after its construction and 23 years of abandonment. This space will function as a hub, bringing together arts, culture, education, business, and entertainment for locals and tourists alike.

The palace was built in 1869 by architect Peter Bartsch and the building has 36 rooms. It is currently undergoing extensive restoration and will house cafés, exhibitions, plays, conferences, a PR agency, a photography studio, a business incubator, and more.

# DE LA RĂSĂRIT LA APUS

📅 Sunday, 24.07.22, 17:00

📍 Prejmer Fortress Church

## WOLFGANG AMADEUS MOZART (1756–1791)

Duo for violin and viola in Si bemol major, K.424

*I. Adagio-Allegro*

*II. Andante cantabile*

*III. Tema con variazioni*

## CAMILLE SAINT-SAËNS (1835–1921)

Sonata for clarinet and piano, opus 167

*I. Allegretto*

*II. Allegro animato*

*III. Lento*

*IV. Molto allegro*

## FRANZ SCHUBERT (1797–1828)

Notturmo for piano trio, opus 148

## WOLFGANG AMADEUS MOZART (1756–1791)

Piano Quartet in E Flat Major, no. 2, K.493

*I. Allegro*

*II. Larghetto*

*III. Allegretto*

JESÚS REINA / VIOLIN MIHAI COCEA / VIOLA

RĂZVAN POPOVICI / VIOLA JUSTUS GRIMM / VIOLONCELLO

THORSTEN JOHANNIS / CLARINET

DIANA KETLER / PIANO

GUSTAVO CARVALHO / PIANO



The Prejmer Fortress, which also houses the local Fortified Church, is one of the well-preserved fortifications in Europe and the oldest historical monument in Braşov County. Its construction was started by the Teutonic Knights in 1218, and after their expulsion, it was completed by the Cistercians. The Greek cross plan was modified between 1512 and 1515 by adding two unequal side naves and enlarging the central nave. A bell tower was erected above the chariot in 1461. In 1999, the church was inscribed on the UNESCO World Heritage List.

# SUMMERTIME

📅 Monday, 25.07.22, 19:00

📍 Braşov / Weavers' Bastion

## FRITZ KREISLER (1875–1962)

*Prelude and Allegro* for violin and piano

## CLAUDE DEBUSSY (1862–1918)

*Beau Soir* for violin and piano, L. 84

## FRITZ KREISLER (1875–1962)

*La Gitana* for viola and piano

## JOSEF SUK (1874–1935)

*Love song* for viola and piano, opus 7, nr. 1

## RDION SHCHEDRIN (\*1932)

*In Style of Albéniz* for cello and piano

## WILLIAM KROLL (1901–1980)

*Banjo and Fiddle* for violin and piano

## CARL MARIA VON WEBER (1786–1862)

Clarinet Quintet in B flat major, opus 34

*I. Allegro*

*II. Fantasia. Adagio*

*III. Menuetto*

*IV. Rondo. Allegro*

CLÉMENCE DE FORCEVILLE / VIOLIN JESÚS REINA / VIOLIN

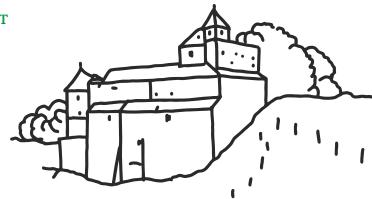
RĂZVAN POPOVICI / VIOLA MIHAI COCEA / VIOLA

JUSTUS GRIMM / VIOLONCELLO

THORSTEN JOHANNIS / CLARINET

DIANA KETLER / PIANO

GUSTAVO CARVALHO / PIANO



The Bastion of the Weavers, now the Bastion of the Artists, is a defensive tower that belonged to the guild of linen weavers, built in the early 15th century. Built on four levels, with firing bays, oil holes, and two watchtowers, the bastion has a unique architecture in south-eastern Europe. The year 1807 is inlaid on the façade of the entrance to the enclosure in a beam supporting the ceiling. It was then that the three rooms were built for school workshops to train the town's future craftsmen. In 1908, after serving for a long time only as a warehouse, the bastion took over the adjacent building (guild headquarters) and is increasingly used for parties and especially opera concerts, thanks to its extraordinary acoustic qualities.

# DE PE STRADĂ ADUNATE

📅 **Tuesday 26.07.22, 19:00**

📍 **Hălchiu / Heldsdorf Mansion**

**JOSEPH HAYDN (1732–1809)**

*Gypsy Trio* For violin, cello and piano, nr. 39, Hob. XV/25

*I. Andante*

*II. Poco adagio*

*III. Finale. Rondo all'Ongarese, Presto*

**GUSTAV MAHLER (1860–1911)**

Piano Quartet in A minor

*I. Nicht zu schnell*

*II. Scherzo*

**FRITZ KREISLER (1875–1962)**

*Liebesleid & Liebesfreud* for violin and piano

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**LUDWIG VAN BEETHOVEN (1770–1827)**

*Trio Gassenhauer* for clarinet, viola and piano, opus 11

*I. Allegro con brio*

*II. Adagio*

*III. Tema: Pria ch'io l'impegno. Allegretto*

**ARNOLD SCHÖNBERG (1874–1951)**

*Die eiserne Brigade* pentru cvintet cu pian

**CLÉMENCE DE FORCEVILLE / VIOLIN** **JESÚS REINA / VIOLIN**

**NICOLAS DAUTRICOURT / VIOLIN** **RĂZVAN POPOVICI / VIOLA**

**MIHAI COCEA / VIOLA** **JUSTUS GRIMM / VIOLONCELLO**

**BENEDICT KLÖCKNER / VIOLONCELLO**

**THORSTEN JOHANN / CLARINET**

**DIANA KETLER / PIANO**

**GUSTAVO CARVALHO / PIANO**



The name of Heldsdorf Manor comes from the name of the locality where it is found because Heldsdorf means Hălchiu in German. This mansion is a former barn transformed into an event space, characterized by simplicity and elegance in shabby chic style. At Heldsdorf Manor, vintage furnishings and decorative elements with an antiqued appearance delight guests who prefer the subtlety of romantic style. The predominant material used to decorate the courtyard and the interior of this mansion is wood combined with wrought iron painted in light colors. The charming natural setting, refined atmosphere, and attention to detail recommend this venue for an impressive variety of events.

# IN LOVE AGAIN DIN NOU ÎNDRĂGOSTIȚI

📅 **Wednesday, 27.07.22, 19:00**

📍 **Criț Fortress Church**

**MAURICE RAVEL (1875–1937)**

Duo for violin and cello

**CAMILLE SAINT-SAËNS (1835–1921)**

Sonata for violin and piano, nr. 1, opus 75

*I. Allegro agitato*

*II. Allegretto moderato*

**GABRIEL FAURÉ (1845–1924)**

Piano Quartet in C minor, opus 15

*I. Allegro molto moderato*

*II. Scherzo. Allegro vivo*

*III. Adagio*

*IV. Allegro molto*

**CLÉMENCE DE FORCEVILLE / VIOLIN**

**JESÚS REINA / VIOLIN**

**NICOLAS DAUTRICOURT / VIOLIN**

**RĂZVAN POPOVICI / VIOLA**

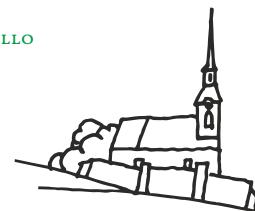
**MIHAI COCEA / VIOLA**

**JUSTUS GRIMM / VIOLONCELLO**

**BENEDICT KLÖCKNER / VIOLONCELLO**

**DIANA KETLER / PIANO**

**GUSTAVO CARVALHO / PIANO**



The fortified church in the village of Criț, where more than 400 years ago the first rural school law in Transylvania was passed, stands on a hill in the middle of the village. The classicised hall church, with choir and bell tower on the west side, was built between 1810 and 1813, after the original building, first mentioned in 1270, collapsed. Not much is known about this first building. It is thought, however, to be depicted in a drawing on a pew in the church, dated 1793. The church, renovated in 2013, has a 1450-pipe organ built in 1813 by Johann Tois of Rasnov and restored by the Michael Schmidt Foundation. The church and historic village are surrounded by idyllic hillside scenery, ideal for walks to neighbouring villages and fortified churches.

# HEIMATKLÄNGE SUNETE DE ACASĂ

📅 **Thursday, 28.07.22, 19:00**  
📍 **Meşendorf Fortress Church**

## **RICHARD STRAUSS (1864–1949)**

*Capriccio* for string sextet, op. 85

## **MIHNEA BRUMARIU (\*1958)**

Duo for two violas

*I. Wer arbeitet ist der Dumme!*

*II. Masonic Music*

## **JOHANNES BRAHMS (1833–1897)**

String Sextet in G Major, nr. 2, opus 36

*I. Allegro non troppo*

*II. Scherzo. Allegro non troppo — Presto giocoso*

*III. Poco Adagio*

*IV. Poco Allegro*

**CLÉMENCE DE FORCEVILLE / VIOLIN** **JESÚS REINA / VIOLIN**

**NICOLAS DAUTRICOURT / VIOLIN** **RĂZVAN POPOVICI / VIOLA**

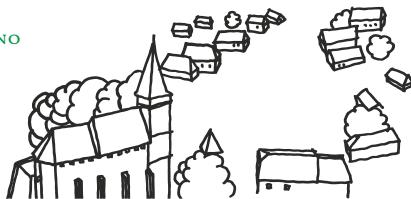
**MIHAI COCEA / VIOLA** **LIISA RANDALU / VIOLA**

**JUSTUS GRIMM / VIOLONCELLO**

**BENEDICT KLÖCKNER / VIOLONCELLO**

**DIANA KETLER / PIANO**

**GUSTAVO CARVALHO / PIANO**



The early Gothic hall church, built in the 14th century with a west tower and polygonal choir, was fortified in 1495. The tower receives a wooden defensive cat, as do the choir and nave. While restoration work in the early 19th century demolished the church vaults, which were in danger of collapse, the tower is preserved in its medieval form. Part of the wall was demolished in 1888 to create space for the construction of the school. The interior is dominated by the three-sided wooden gallery decorated with Baroque paintings and the triptych altar from 1693, above which is the organ built in 1914. In the pulpit there is also an hourglass made of four glass cylinders, which allowed the priest and the congregation to follow the duration of the religious service.

# JAMSESSION 1

📅 **Thursday, 28.07.22, 21:30**  
📍 **Meşendorf Gasthaus**

## Surprise program

**CLÉMENCE DE FORCEVILLE / VIOLIN**

**JESÚS REINA / VIOLIN**

**NICOLAS DAUTRICOURT / VIOLIN**

**RĂZVAN POPOVICI / VIOLA**

**MIHAI COCEA / VIOLA**

**LIISA RANDALU / VIOLA**

**JUSTUS GRIMM / VIOLONCELLO**

**BENEDICT KLÖCKNER / VIOLONCELLO**

**DIANA KETLER / PIANO**

**GUSTAVO CARVALHO / PIANO**



Meşendorf Gasthaus is a property that brings together houses more than a hundred years old, representative of the traditional Saxon architecture specific to the region, but also new houses that follow the principles of beauty and simplicity of the same architectural style. The Saxon stable has been preserved in its original form with the help of a 'wooden box' which now houses the dining room, a space where guests can experience the delicious local cuisine combining Romanian, Saxon, and Hungarian influences in a salutation of flavours. The Village Museum in Bucharest exhibits a wooden barn from Meşendorf built in 1864, which is representative of Saxon architecture.

# FREUDE - BUCURIE

📅 Friday, 29.07.2022, 18:00

📍 Sighișoara Cityhall

## WOLFGANG AMADEUS MOZART (1756–1791)

Piano Quartet in E Flat Major, nr. 2

*I. Allegro*

*II. Larghetto*

*III. Allegretto*

## RICHARD STRAUSS (1864–1949)

Sonata for cello and piano in F Major, opus 6

*I. Allegro con brio*

*II. Andante ma non troppo.*

*III. Finale - Allegro vivo.*

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## ROBERT SCHUMANN (1810–1856)

Piano Quintet in E Flat Major, opus 44

*I. Allegro brillante*

*II. In modo d'una marcia. Un poco largamente*

*III. Scherzo: Molto vivace*

*IV. Allegro ma non troppo*

CLÉMENCE DE FORCEVILLE / VIOLIN    JESÚS REINA / VIOLIN

NICOLAS DAUTRICOURT / VIOLIN    RĂZVAN POPOVICI / VIOLA

LIISA RANDALU / VIOLA    JUSTUS GRIMM / VIOLONCELLO

BENEDICT KLÖCKNER / VIOLONCELLO

DIANA KETLER / PIANO

GUSTAVO CARVALHO / PIANO



The imposing building that today houses Sighișoara's Town Hall was built between 1886 and 1888 on the site of an old Dominican monastery. The imposing building, which from the very beginning had an administrative purpose - it was called the Târnava Mare County Palace - is built in neo-Renaissance style. The Baroque Hall of the Sighișoara Town Hall still plays a central role in the cultural life of the town, with many notable events taking place here, from chamber concerts and conferences to meetings with famous writers.

# JAMSESSION 2

📅 Friday, 29.07.2022, 21:30

📍 Viscri 125

## Surprise program

CLÉMENCE DE FORCEVILLE / VIOLIN

JESÚS REINA / VIOLIN

NICOLAS DAUTRICOURT / VIOLIN

RĂZVAN POPOVICI / VIOLA

LIISA RANDALU / VIOLA

JUSTUS GRIMM / VIOLONCELLO

BENEDICT KLÖCKNER / VIOLONCELLO

DIANA KETLER / PIANO

GUSTAVO CARVALHO / PIANO



Located in the heart of Transylvania, in the village of Viscri, Viscri 125 offers its visitors an oasis of peace and relaxation in traditional Saxon houses. The rooms have been restored with care and respect for history while offering all modern comforts. The natural setting, the own vegetable garden and the traditional food bring much joy to guests who come here. According to the UNESCO World Heritage, Viscri is one of the few vestiges left in the world that offers the experience of the traditional village with fortified churches.

# AVANTI

📅 Saturday, 30.07.2022, 19:00

📍 Prod / Cross Country Farm

**GEORGE ENESCU (1881–1955)**

*The Fiddler* for solo violin

**BÉLA BARTÓK (1881–1945)**

Duets for two violins, Sz. 98

(Selection)

**AUGUST NŌLCK (1862–1928)**

*Czardas* for cello and piano

**PABLO DE SARASATE (1844–1908)**

*Navarra* for two violins, opus 33

**ENRIQUE GRANADOS (1867–1916)**

*Orientale* for cello and piano

**DIMITRI ŐOSTAKOVICI (1906–1975)**

*Five pieces* for violin, viola and piano

I. Prelude II. Gavotte III. Elegy

IV. Waltz V. Polka

**CLÉMENCE DE FORCEVILLE / VIOLIN**

**JESÚS REINA / VIOLIN**

**NICOLAS DAUTRICOURT / VIOLIN**

**RĂZVAN POPOVICI / VIOLA**

**LIISA RANDALU / VIOLA**

**JUSTUS GRIMM / VIOLONCELLO**

**BENEDICT KLÖCKNER / VIOLONCELLO**

**DIANA KETLER / PIANO**

**GUSTAVO CARVALHO / PIANO**

**DAVID POPPER (1843–1913)**

*Hungarian Rhapsody* for cello

**CHARLES CHAPLIN (1889–1977)**

*Smile*

**FRANCIS POPY (1874–1928)**

*Gavotte des baisers*

**ASTOR PIAZZOLLA (1921–1992)**

*Oblivion*



Cross Country Farm is a farm established in 2002 by Mihnea Virgolici on the property of a former hop and cow farm in the village of Prod, Hoghilag commune, which he transformed into the land of happy horses and high-quality equestrian tourism at the international level. With 27 years of experience in equestrian sport, Mihnea Virgolici runs the farm with the desire to attract as many people as possible to responsible outdoor riding but also aims to train new generations of riders in the performance area. He is also the organizer of the most popular equestrian event in Romania, the Karpatia Horse Show, held on the Cantacuzino Florești Prahova estate, as well as the older Transylvania Horse Show, held on the Cross Country Farm estate and awarded "Best Student Horse Show in the World" six years in a row.

# FINALE

📅 Sunday 31.09.22, ora 19:00

📍 Viscri Fortress Church

**JOHANN SEBASTIAN BACH (1685–1750)**

Six inventions for string trio

**LUDWIG VAN BEETHOVEN (1770–1827)**

String Trio in G Major

I. Adagio - Allegro con brio

II. Adagio ma non tanto e cantabile

III. Scherzo. Allegro

IV. Presto

**JEAN CRAS (1879–1932)**

String Trio

I. Adagio - Allegro con brio

II. Adagio ma non tanto e cantabile

III. Scherzo. Allegro

IV. Presto

**CLÉMENCE DE FORCEVILLE / VIOLIN**

**JESÚS REINA / VIOLIN NICOLAS DAUTRICOURT / VIOLIN**

**RĂZVAN POPOVICI / VIOLA LIISA RANDALU / VIOLA**

**JUSTUS GRIMM / VIOLONCELLO**

**BENEDICT KLÖCKNER / VIOLONCELLO**

**RADU NAGY / VIOLONCELLO**



The fortified church of Viscri is an impressive example of Transylvanian defensive architecture. Around 1500 the church was fortified. This extended the church hall and connected it to the hitherto free-standing donjon, which probably belonged to a family of greaves. The sixth level with firing holes is built into the roof. The fortified choir level was demolished in 1743. In Viscri there is a complete and particularly well-preserved ensemble of rural architecture typical of the region, an authentic image of the early 19th century. Due to their historical cultural value, the village centre and the fortified church were inscribed on the UNESCO World Cultural Heritage List in 1999.



## NICOLAS DAUTRICOURT

–  
VIOLIN

Voted ADAMI Classical Discovery of the Year at Midem in Cannes, awarded the Sacem Georges Enesco Prize, guest artist at the 23rd Victoires de la Musique in Toulouse and a member of the Chamber Music Society of Lincoln Center in New York, Nicolas Dautricourt is one of the most brilliant and engaging French violinists of his generation. Awarded in numerous international violin contests, such as Wieniawski, Lipizer, and Belgrade, Nicolas Dautricourt has studied with Philip Hirschhorn, Miriam Fried, and Jean-Jacques Kantorow, and teaches since 2021 at the Conservatoire à Rayonnement Régional de Versailles. Artistic director of the „Fêtes Musicales de Corbigny“, Nicolas Dautricourt plays a magnificent instrument by Antonio Stradivari, the „Château Pape-Clément“ (Cremona 1713), on loan from Bernard Magrez, and in January 2021, has received from the French Ministry of Culture, the title of Chevalier des Arts et des Lettres.



## JESÚS REINA

–  
VIOLIN

Jesús' grandfather, José Reina, introduced him to the violin through folk music and his talent soon called the attention of great masters. When he was eight years old, Yehudi Menuhin and Natasha Boyarskaya invited Jesús to study at the Yehudi Menuhin School. At 10 years of age he was accepted to the Reina Sofía School under the tutelage of José Luis García Asensio. Two years later, Jesús entered Indiana University to study with Mauricio Fuks. Then, at age 15, he attended the Manhattan School of Music in New York with Patinka Kopec and Pinchas Zukerman. An artist of entrepreneurial energy, Jesús returned to his birth city and co-founded the Málaga Clásica Festival with violinist Anna Nilsen. At the same time, he co-founded the Galamian Academy, a centre for musical specialization. His endeavours have earned him the Medal of Honor of Málaga and the Doors of Andalucía Award, an acknowledgement given to people, entities and institutions that highlight the values of Andalucía throughout the world.



## CLÉMENCE DE FORCEVILLE

–  
VIOLIN

Born in 1991, the French violinist Clémence de Forceville has already performed on prestigious stages around the world. A winner of numerous national and international competitions, she collaborates as a soloist with the Baden-Baden Philharmonic Orchestra, the Orchestra of New Europe, the Südwestphalia Philharmonic Orchestra, the Sofia Philharmonic Orchestra and the Catalonia Chamber Orchestra. A versatile musician, she is passionately involved in the chamber music repertoire, alongside the Hieronymus String Quartet, where she was first violin for three years, and then with the Sôra Trio, with whom she recorded the six great Beethoven Trios for a triple album released by the Naïve label in 2020. In 2021 she is appointed first concertmaster of the Paris Chamber Orchestra conducted by Lars Vogt, and she teaches as an assistant in Philippe Graffin's violin class at the Conservatoire Nationale Supérieur de Musique et de Danse de Paris. Thanks to the generous support of the Boubo-Music Foundation, Clémence plays a violin by Lorenzo Storioni dating from 1777.



## LIISA RANDALU

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VIOLA

Liisa Randalu was born in Tallinn, Estonia and grew up in Karlsruhe, Germany. After studying the violin in Stuttgart for two years, she continued her studies on the viola at the Frankfurt University of Music and Performing Arts with Prof. Roland Glasl and later at the Hanns Eisler School of Music Berlin under Prof. Friedemann Weigle (former Artemis Quartet). She also studied String Quartet and Chamber Music at the Cologne University of Music with Prof. Harald Schoneweg (Cherubini Quartet) and at the Reina Sofia School of Music Madrid with Prof. Günter Pichler (Alban Berg Quartet). Since 2012, Liisa Randalu is the violist of the Schumann Quartet – winner of the Schubert Competition Graz 2012, the Grand Prix of the „Quatuors a Bordeaux“ Competition 2013, the Jürgen-Ponto-Prize 2014 and the BBC Newcomer Award in 2016. Liisa Randalu is also the violist of the Albrecht Mayer Quartet. Furthermore she teaches at the Feuermann Conservatory of the Kronberg Academy and at the Frankfurt University of Music and Performing Arts. Liisa Randalu plays on a viola by Giovanni Pistucci (~1880).



## RĂZVAN POPOVICI

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VIOLA

Răzvan Popovici was born in Bucharest in a family of musicians and began studying viola with his father, Mugar Popovici. He studied in Salzburg, Paris and Freiburg with Peter Langgartner, Jean Sulem and Wolfram Christ. He has performed as a soloist in the Cologne Philharmonic Hall, Festspielhaus Baden-Baden, the Romanian Athenaeum in Bucharest, the Prinzregententheater in Munich and the Théâtre des Champs-Élysées in Paris, with the Cologne Chamber Orchestra, the Kobe Chamber Orchestra, the National Radio Orchestra in Bucharest, the "George Enescu" Philharmonic, the Kamerata Kronstadt. He is a regular guest at festivals around the world: Lucerne Festival, Wiener Festwochen, Kuhmo Festival, Schwetzingen Festspiele, Mintz Festival Tucumán, Festival Academy Budapest, Kobe Music Festival. Among the venues upon which he performed are Carnegie Hall in New York, Musashino Hall in Tokyo, Concertgebouw Amsterdam, Konzerthaus and Musikverein in Vienna, South Bank and Wigmore Hall in London, YMCA in Jerusalem, or Bozar in Brussels. He performs worldwide as a member of the Raro Ensemble.



## MIHAI COCEA

–  
VIOLA

Mihai Cocea is the winner of numerous international competitions, including the third prize at the Watson Forbes International Violin Competition and finalist at the Yuri Bashmet International Competition in Moscow, and one of the most promising violinists of his generation. In Zurich he studied with Lawrence Power and at the Royal Academy of Music in London he studied with Paul Silverthorne. As a soloist, he has performed with various orchestras such as NOVA Rossia, Moscow Soloists, Brussels Philharmonic and St. Andrews Symphony Orchestra. As a chamber music performer, he has collaborated with Bruno Giuranna, Rocco Filippini, Mariana Sârbu and Sascha Soumm. Mihai Cocea is currently a member of the Carousel Ensemble, a group of ARD competition laureates. He is also section principal of the Brussels Philharmonic Orchestra. Since November 2020, he has been an Associate of the Royal Academy of Music in London.



## BENEDICT KLÖCKNER

–  
VIOLONCELLO

One of the most acclaimed young cellists, Benedict Kloeckner (born 1989) performs as soloist in the well-known Royal Philharmonic, German Radio Philharmonic Orchestra, NDR and Leipzig Radio Symphony Orchestra, Munich Chamber Orchestra and Mozarteum Salzburg Orchestra. Benedict's teachers have included Daniel Barenboim and Sir Simon Rattle, and he performs in concert halls such as Berlin Philharmonic Hall, Carnegie Hall in New York, Symphony Hall in Chicago, John. F Kennedy Center in Washington, Tonhalle Zurich and Barbican Center in London, Romanian Athenaeum in Bucharest, Concertgebouw Amsterdam and Seoul Arts Center. Benedict Kloeckner is an extraordinary chamber musician and has performed with artists such as Emanuel Ax, Yuri Bashmet, Gidon Kremer, Anne Sophie Mutter, Antoine Tamestit and Sir Andras Schiff. He has studied with Martin Ostertag, Michael Sanderling and, as a young cellist soloist at the Kronberg Academy Masters, with Frans Helmerson and Gary Hoffman. The cello he plays was made by Francesco Rugeri (Cremona 1680).



## JUSTUS GRIMM

–  
VIOLONCELLO

Born in Hamburg, Justus Grimm began studying the cello at the age of five under the guidance of his father and continued in Saarbrücken and Cologne with Claus Kanngiesser and Frans Helmerson. As a soloist, the cellist has collaborated with numerous orchestras such as the English Chamber Orchestra, La Monnaie Symphony Orchestra, London Chamber Orchestra, Staatsorchester Rheinische Philharmonie, Brandenburg Philharmonic Orchestra and Klassische Philharmonie Bonn. An avid chamber musician, Justus Grimm has recorded Beethoven, Brahms and Shostakovich cello sonatas with pianist Florian Wiek. Together with flautist Christina Fassbender they form the "Trio Wiek". They have recorded works by Weber, Farrenc and Mendelssohn and in 2009 a Philippe Gaubert album was released and awarded a 5/5 rating by the French magazine Diapason. Justus Grimm has held a teaching post at the Antwerp Conservatory and since 2010 he has been appointed Artist in Residence as part of the Montepulciano Festival "Cantiere".



## RADU NAGY

-

VIOLONCELLO

Radu Nagy is a graduate of the "Ciprian Porumbescu" Academy of Music in Bucharest, the "Leonard Sorkin" Chamber Music Institute, the University of Wisconsin and the "Northern Illinois" University of DeKalb. Radu has won numerous national and international competitions such as Jeunesse Musicale, the Dimitri Shostakovich String Quartet Competition, the Fiscoff Chamber Music Competition and the London International String Quartet Competition. His rich concert activity spreads across Europe and the USA and his festivals attendance includes Cleveland Chamber Music Festival, Aspen Summer Festival, Ravenna Festival, Amadeus Festival in London, Niedersachsen Musikfestival, Philharmonie Berlin, Dänischer Rundfunk in Copenhagen, Norddeutscher Rundfunk from Hamburg, Chiemgauer Musikfrühling from Bavaria, Boswil Sommer Musikfestival from Switzerland and SoNoRo in Romania.



## GUSTAVO CARVALHO

-

PIANO

Gustavo Carvalho studied with Magdala Costa in Belo Horizonte, Oleg Maisenberg at the University of Music and Dramatic Arts in Vienna and Elisso Virsaladze at the Tchaikovsky Conservatory in Moscow. Born in Belo Horizonte (Brazil) in 1982, he played Shostakovich's concertos at the age of twelve with the Orquestra Sinfônica de Minas Gerais at the Palácio das Artes in Belo Horizonte. His interest for contemporary music brought him collaborations with composers like György Kurtág, Samir Odeh-Tamimi, Sérgio Rodrigo and Harry Crowl, among others. Gustavo Carvalho has played several times for pianists Nelson Freire and Martha Argerich, who comment about him: "What I particularly admire about him is his deep understanding of music and his knowledge, which extends well beyond piano literature" (Nelson Freire). "His play is full of intelligence, sensitivity and fantasy" (Martha Argerich). Gustavo Carvalho is founder and artistic director of Festival Artes Vertentes in Tiradentes (Brazil), which will have its 11th edition in September 2022.



## DIANA KETLER

-

PIANO

Born in Latvia, Diana Ketler began studying piano at the age of 5, encouraged by her parents. Her father, a well-known baritone, and her mother, a choral conductor and singing teacher, inspired her early love for opera. Diana began her solo career at an early age, making her debut with the Latvian National Symphony Orchestra at just 11. Her musical career, both as a solo pianist and as a chamber musician, has taken her to countless countries in Europe, Asia, and the United States. Diana is a founding member of the Raro Ensemble, and together with Răzvan Popovici is the founder of the SoNoRo cultural platform and of the Chiemgauer Musikfrühling Festival in Bavaria. She is a professor at the Royal Academy of Music in London and she was appointed a Fellow of the Academy in 2016. Since autumn 2018 she has been a member of the chamber music department at the Haute École de Musique in Geneva. The pianist received the Great Music Award, the highest Latvian award in the field of music, from the Latvian state.



## THORSTEN JOHANS

-

CLARINET

Clarinetist Thorsten Johans is highly sought after and esteemed in equal measure for his stylistic versatility and keen communication skills as a soloist, orchestral and chamber musician, and teacher. Aged only 22, he received his first engagement in 1998 as deputy principal clarinet in Essen Philharmonic whilst still a student of Ralph Manno at Cologne University of Music. Three years later he became principal clarinetist of the WDR Symphony Orchestra Cologne, holding this position until 2015, and returning since as a regular guest. Thorsten Johans is the first and, to this day, only German clarinetist to have been personally invited by music director Alan Gilbert on several occasions to play with the New York Philharmonic Orchestra. In 2014 Thorsten Johans was appointed professor of clarinet at the University of Music Franz Liszt in Weimar. Furthermore, he gives regular masterclasses and has been invited for this purpose to China, Australia, Canada, Germany, Scandinavia and Holland.



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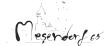
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